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LUCA FREI

Nasce/Born
1976, Lugano, Switzerland

Studi/Education
2000-2002: Malmö Art Academy (MFA), Malmö, Sweden
1997-2000: Edinburgh College of Art (BAHons), Edinburgh, Scotland
1999: Yale University Summer School of Art, Norfolk, USA
1992-1997: CSIA, Lugano, Switzerland

Selezione di esposizioni e progetti (personali con *)/Selected exhibitions and projects (solo marked with *)
2004

TO IMAGINE ACTION, Studio Dabbeni, Lugano*

Balancing Acts, Centre Culturel Suédois, Paris

Galeria Nova, Zagreb

Delayed - On Time, Museum of Contemporary Art, Zagreb

2003

Everything was to be done. All the adventures are still there, Arbetsrum, Rooseum Center for Contemporary Art, Malmö*

Total Motiviert, Kunstverein München, Munich

Malmö Konstmuseum, Malmö (cat.)

Definitively Provisional, Whitechapel Project Space, London

Che c'è di nuovo? La scena artistica emergente in Ticino, Museo Cantonale d'Arte, Lugano (cat.)

Re-public, Latvian Center for Contemporary Art, Riga (cat.)

Institution², Kiasma Museum of Contemporary Art, Helsinki

2002

Proposal for a New Office Space + Lounge, Index, Stockholm*

A Laboratory for Proposals/Proposals for a Laboratory, Peep, Malmö

New Office Space + Lounge, (permanent installation) Index, Stockholm*

P-A-U-S-E, IV Gwangju Biennale, Gwangju, South Korea (cat.)

Critical Studies Classroom, (permanent installation) Malmö Art Academy, Malmö*

Eleven Titles, in coll. with Anna Ling, Cargobar, Basel

Suggestions for Empty Spaces, Rooseum Lobby at Radisson SAS Hotel, Malmö*

Space Jockeys, Arbetsrum, Rooseum Center for Contemporary Art, Malmö*

2001

Reading Lounge, Stockholm Art Fair, Stockholm

Silver Tags, Yellow House, Reykjavik*

Greetings from Liverpool, with protoacademy, Bluecoat Gallery, Liverpool

Fria Aktiviteter/Free Activities, in coll. with Anna Ling, Wight Biennale, UCLA, Los Angeles (cat.)

Alternative Strategies, Crawford Municipal Art Gallery, Cork

2000

Fragments of the Everyday, Italian Cultural Institute, Edinburgh*

Showroom, Edinburgh College of Art, Edinburgh*

George IV Bridge, with protoacademy, Edinburgh

Bibliografia/Bibliography

2003

- "Drucksache", Kunstverein München, Spring 03, Munich

- "Nifca Info", 1/03, Helsinki

- *Luca Frei. Project*, in "Temporale", n. 56/57, Edizioni Studio Dabbeni, Lugano (Artist Project)

- *Nya Namn*, exh.cat., Malmö Konstmuseum

- *Che c'è di nuovo? La Scena Artistica Emergente in Ticino*, exh. cat., Museo Cantonale d'arte, Lugano

- *Re:publika*, exh.cat., Latvian Center for Contemporary Art, Riga

- "Drucksache", Kunstverein München, Fall 03, Munich

- "CREAM 3", Phaidon, London (text by C. Esche)

2002

- *Luca Frei - Twisting, turning models for language, mediation and architecture*, in "Rooseum Provisorium", 3/2002, Malmö (text by A. Nacking)

- "Charley Magazine 01", ed. by M. Cattelan, B. Funcke, M. Gioni, A. Subotnik, New York

- "P-A-U-S-E Project 1", exh. cat., Gwangju Biennale, Gwangju (text by A. Gutke)

- *Proposal for a New Office Space + Lounge*, in *PA-System: on urbanism and the activation of space*,

Edinburgh (interview with Mats Stjernstedt)

- "RUM. Magazine for Architecture", Stockholm

- *Nouvelle Cannibale*, in *Magnetic Speech*, "Metronome", 7, ed. by C. Deliss, Paris

- *Institutionalised Freedom - Notes on Art, Education and Social Change*, exh. cat., Wight Biennale, UCLA University of California Los Angeles, Los Angeles (text by S. Jordenö)

2001

- *Between History and Legend*, in *Backwards Translation*, "Metronome", 4-5-6, ed. by C. Deliss, Edinburgh, Vienna, Biella, Stuttgart

Conferenze/Talks

2004

Artist presentation, Galeria Otok, Dubrovnik

Normalisation, public talk with Charles Esche and Vasif Kortun, Galeria Nova, Zagreb