

STUDIO DABBENI  
CORSO PESTALOZZI 1  
CH 6900 LUGANO  
TEL 091 923 29 80  
FAX 091 923 12 11  
E.mail: studio.dabbeni@span.ch  
www.studiodabbeni.ch

PRESS RELEASE

EXHIBITION: *Cantata Bluia libro dore* di Pier Paolo Calzolari, Bruno Corà e Pierre Thoretton

DURATION: 12 February - 8 March 2003

OPENING HOURS: Tuesday-Friday: 09.30 - 12.00 / 14.30 - 18.30  
Saturday 09.30 - 12.00 / 14.30 - 17.00  
Sunday/Monday: closed

*Cantata Bluia libro dore* is a handmade book created in 1999 by the artists Pier Paolo Calzolari - born in Bologna in 1943 and since 1967 part of the Arte Povera Movement - and Pierre Thoretton, born in Paris in 1967. Two printed works - one of which is complemented by manual interventions - are included among the original and unbound pages. The book also includes a poetic text by Bruno Corà, critic and art historian.

The emblematic title - **Bluia** refers to blue as well as to Blues and darkness, whereas **dore** refers both to the Book of Hours as well as to the French "doré" - furnishes the reading key of the whole work which in being contained within a metal case - measuring 39,3 x 42 x 11,5 cm - mysteriously reveals itself by way of the sixty-four pages worked by using diverse techniques. The materials used - lead, metal wire, onionskin and temperas - reflect the means and motifs which have always been present in Calzolari's artistic research, orientated towards a poetic horizon of references extending from Byzantine painting to the lyric poetry of the Twentieth Century.

The last page of the book reproduces a text in French by Pier Paolo Calzolari. The edition is composed of seventy volumes, numbered in Arabic numerals while twenty are in Roman numerals. Forty copies of the book - numbered from I to XX and 1 to 20 - contain four signed works.

Next exhibition:

**David Tremlett "Drawings in Lugano" 28 March - 31 May 2003**

