

**Stuart Arends**

Born in Waterloo, Iowa, 1950

**EDUCATION:**

1981 M.F.A., Otis Art Institute, Los Angeles, California  
 1976-77 Banff School of Fine Arts, Banff, Alberta, Canada  
 1974 B.A., Western State College, Gunnison, Colorado

**SELECTED SOLO EXHIBITIONS:**

2008 Studio Dabbeni, Lugano, Switzerland  
 2007 James Kelly Contemporary, Santa Fe, New Mexico  
 2007 Bjorn Ressler Fine Art, New York, New York  
 2005 Grange House Gallery, St. Peter Port, Guernsey, Channel Islands (catalogue)  
 2005 James Kelly Contemporary, Santa Fe, New Mexico  
 2005 Schmidt Contemporary, St Louis, Missouri  
 2004 Gallery Schlesinger, New York,  
 2002 Hosfelt Gallery, San Francisco, California  
 2002 Richard Levy Gallery, Albuquerque, New Mexico  
 2001 Studio La Città, Verona, Italy (catalogue)  
 2000 Patricia Faure Gallery, Santa Monica, California  
 2000 James Kelly Contemporary, Santa Fe, New Mexico  
 1998 Gallery Schlesinger (in cooperation with Craig Cornelius), New York,  
 1998 Akron Art Museum, Akron, Ohio  
 1995 Angles Gallery, Santa Monica, California  
 1994 Craig Cornelius Gallery, New York,  
 1994 Stark Gallery, New York, New York  
 1993 Angles Gallery, Santa Monica, California  
 1993 Kathleen Shields Contemporary Art Projects, Albuquerque, New Mexico  
 1992 S. Bitter-Larkin Gallery, New York,  
 1991 Schmidt Contemporary, St. Louis, Missouri  
 1990 Asher/Faure Gallery, Los Angeles, California  
 1988 Asher/Faure Gallery, Los Angeles, California  
 1987 Craig Cornelius Gallery, New York,

**SELECTED GROUP EXHIBITIONS:**

2007 "The Panza Collection: An Experience of Color and Light", Albright-Knox Art Gallery, Buffalo, New York (catalogue)  
 2007 "The Panza Collection", The Castle of Santa Barbara, Alicante, Spain  
 2005 "Je ne regrette rien", Studio la Città, Verona, Italy  
 2005 "La Collezione Panza: Appleby, Arends, Truitte, Colombo"; Università della Svizzera, Accademia di Architettura, Mendrisio, Switzerland  
 2005 "It's About Art", Gallery Schlesinger, New York  
 2005 "Crossroads, Duets With a Blue Guitar", Bleeker Galerie, Heemstede, The Netherlands  
 2005 "Paint On Metal", Tucson Museum of Art, Arizona (catalogue)  
 2004 "Color Transforms Life: Stuart Arends/Alfonso Frattengiani Bianchi", Bleeker Galerie, Heemstede, The Netherlands  
 2004 "Cult Following", Gallery Schlesinger, New York,  
 2004 "Abstraction Pure & Impure", Fine Arts Center Galleries, University of Rhode Island, Kingston, RI  
 2004 "White On White", Patricia Faure Gallery, Santa Monica, California  
 2003 "Selections From the Panza Collection", Museo d'Arte Rovereto e Trento, Rovereto, Italy  
 2002 "Structure," Patricia Faure Gallery, Santa Monica, California  
 2002 James Kelly Contemporary, Santa Fe, New Mexico  
 2002 "In the Details", Gallery Schlesinger, New York,  
 2001 "Figure Astratte", Palazzo Pallavicini Rospigliosi, Rome, Italy (catalogue)  
 2000 "Teresita Fernandez/Stuart Arends", James Kelly Contemporary, Santa Fe, New Mexico  
 1999 "Morbida Quiete e La Notte", Studio La Città, Verona, Italy (catalogue)  
 98-03 "The Panza Di Biumo Collection, Artists of the Eighties and Nineties", Museo del Palazzo Ducale, Gubbio, Italy (catalogue)  
 1998 "The Forty-Fifth Biennial, The Corcoran Collects", Corcoran Gallery of Art, Washington, D.C. (catalogue)  
 1998 James Kelly Contemporary, Santa Fe, New Mexico  
 1997 "In touch with.....", Renate Schroder Galerie + Edition, Koln, Germany  
 1997 "Geometric Abstraction, 1937-1997", Snyder Fine Art, New York, New York  
 1997 "Magie der Zahl", Staatsgalerie Stuttgart, Germany (catalogue)  
 1996 "L'Obsessione Del Segno", Studio La Città', Verona, Italy (catalogue)  
 1996 "Small Scale", Joseph Helman Gallery, New York, New York  
 1996 "The Panza di Biumo Collection: Artists of the 80's and 90's", Museo d'Arte Moderna e Contemporanea, Palazzo delle Albere, Trento, Italy (catalogue)  
 1996 "...And They Call It Painting", Studio La Città', Verona, Italy (catalogue)  
 1996 Laura Carpenter Pine Art, Santa Fe, New Mexico  
 1995 "Painting Outside Painting, 44th Biennial Exhibition of Contemporary American Painting", Corcoran Gallery of Art, Washington, D.C. (catalogue)  
 1995 "Donation, Panza di Biumo", Museo Cantonale d'Arte, Lugano, Switzerland (catalogue)  
 1994 "Serial", Angles Gallery, Santa Monica, California  
 1993 "Inad'vertently", Asher/Faure Gallery, Los Angeles,

California  
 1992 "Art by Numbers", Angles Gallery, Santa Monica, California  
 1992 "Selections from the Panza Collection", Museo Cantonale d'Arte, Lugano, Switzerland (catalogue)  
 1991 "Squaresville", Angles Gallery, Santa Monica, California  
 1991 "Not on Canvas", Asher/Faure Gallery, Santa Monica, California  
 1989 Bistborno Gallery, Malmo, Sweden  
 1988 Craig Cornelius Gallery, New York, New York  
 1987 "Lead", Hirschl & Adler Modern, New York, New York  
 1987 Craig Cornelius Gallery, New York, New York  
 1985 "Nailsworth", Mortimer Rooms, Christchurch Hall, Nailsworth Gloucestershire, England

**PUBLIC COLLECTIONS:**

Whitney Museum of American Art, New York,  
 Museo di Arte, Rovereto e Trento, Italy,  
 Museo Cantonale d'Arte, Lugano, Switzerland,  
 Langen Foundation, Dusseldorf, Germany  
 Werner Kramarsky Collection, New York  
 Berlingieri Collection, Castello di San Basilio, Italy  
 Villa Panza, Varese, Italy,  
 Corcoran Gallery of Art, Washington, D.C.  
 Albright-Knox Art Gallery, Buffalo, New York,  
 Microsoft Collection, Seattle, Washington  
 Museum of Fine Arts, Santa Fe, New Mexico  
 University of New Mexico Art Museum, Albuquerque, New Mexico  
 Albuquerque Museum, Albuquerque, New Mexico  
 Roswell Museum and Art Center, Roswell, New Mexico

**AWARDS/PROFESSIONAL EXPERIENCE:**

2004 Guest Speaker, University of Economics, Milan Italy. Invited by the committee organized by The Pirelli Corporation to research a new Museum of Contemporary Art for the city of Milan  
 1991 National Endowment for the Arts Individual Artist Fellowship Grant  
 1990 National Endowment for the Arts Individual Artist Fellowship Grant

**SELECTED BIBLIOGRAPHY:**

Giovanni Maria Accame, Figure Astratte, Campisano Editore, 2001  
 Michela Arfiero, "Katharina Grosse and Stuart Arends at Studio la Città," Tema Celeste, Aug./Sept. 2001, p. 106  
 Jan Adlmann, "With \$5,000 to Spend, Relative Values," Santa Fe Reporter, March 28, 2001  
 Jan Adlmann/Barbara McIntyre, Contemporary Art in New Mexico, Wichita, KS G+B Arts International, 1996  
 Antonella Boisi, "Rooms of Art Reinvented", Interni, June 1996, 58-63  
 David Bonetti, "Small details in Arends' paintings heighten viewer's perception", St. Louis Post-Dispatch, April 10, 2005  
 Gerald Brown, "Stuart Arends at Larry Becker Contemporary Art", Philadelphia Weekly, December 17, 1997  
 Robert W. Duffy, "Arends Proves That Less Can Be More", St. Louis Post Dispatch, December 4, 1991, 6-F  
 David Cohen, New York Sun, April 22, 2004  
 Roberta Fallon, "Electric Relaxation", Philadelphia Weekly, August 9, 2000  
 Susan Harris, "Stuart Arends Work 1985-1996", Smith Book Fund, 1998  
 Gerrit Henry, "Stuart Arends at S. Bitter-Larkin", Art in America, June 1992, 114  
 Fil Inocencia, Jr., "Number Crunching", NuCity, April 12, 1995  
 Karen Jones, "Stuart Arends at S. Bitter-Larkin", Tema Celeste, April/May 1992, 97  
 Jo Ann Lewis, "Painting Outside the Lines", The Washington Post, December 23, 1995 B-1/B5  
 Anne Midgette, "Panza di Biumo Collecting Again", The Art Newsletter 17, March 17, 1993  
 Saul Ostrow, "History Is Now", The New Art Examiner, March 1996, 29-31  
 William Peterson, "New Mexico: Growing Internationalism", Artnews, April 1992, 124  
 Wesley Pulkka, "Artists draw on sacred expressions, layering", The Albuquerque Journal, June 9, 1996 D-8  
 Laura Mattioli Rossi, "Morandi Ultimo, Nature Morte 1950-1964", page 93-94  
 Howard Risatti, "Painting Outside Painting: The Corcoran Gallery of Art", Artforum, April 1996, 105-106  
 Raphael Rubinstein, "Panza's Gift to Italy", Art in America, September 1996, 29  
 Kathleen Shields, "Stuart Arends: Objects of Context", Artspace, July/August, 1990, 46-48  
 Giorgio Trevisan, "Tante pitture nessuna memoria", L'Arena di Verona, 11 luglio 1996  
 Mark Van de Walle, "Santa Fe", Flash Art International, Summer 1995, 79  
 Candelora Versace, "Radical Approaches to Space and Color", Pasatiempo, February 4, 1993  
 Carol Vogel, "Guggenheim Hopes to Open Three Branches in Venice", The New York Times, June 22, 1995, C 13/14  
 Malin Wilson, "Sublime Presence Comfy Descendant of 60's Minimalism", Journal North, February 4, 1993  
 William Wilson, "Arends Whispers", Los Angeles Times, September 28, 1990 F-20  
 John Yau, "Stuart Arends, Wedges and A-Squares", Brooklyn Rail, July August, 2007