

John Hilliard Biography

1945 Born, Lancaster
 1962-4 Lancaster College of Art
 1964-7 St Martin's School of Art, London
 1965 Travel Scholarship to USA
 1976-8 Northern Arts Fellow in Visual Art, Newcastle-upon-Tyne
 1986 David Octavius Hill Memorial Award, Gesellschaft Deutscher Lichtbildner

Solo Exhibitions

1969 Camden Arts Centre, London
 1970 Lisson Gallery, London
 1970 New Arts Laboratory, London (with Ian Breakwell)
 1971 Lisson Gallery, London
 1972 College of Art and Design, Halifax, Nova Scotia
 1973 Lisson Gallery, London
 1974 Museum of Modern Art, Oxford
 1974 Galleria Toselli, Milan
 1975 Lisson Gallery, London
 1975 Galleria Banco, Brescia
 1976 Galerie Hetzler+Keller, Stuttgart
 1976 Galerie Durand-Dessert, Paris
 1976 Robert Self Gallery, Newcastle-upon-Tyne
 1977 Badischer Kunstverein, Karlsruhe
 1977 Galerie Durand-Dessert, Paris
 1977 Galerie Paul Maenz, Cologne
 1978 Galeria Akumulatory, Poznan
 1978 Galleria Banco, Brescia
 1978 Studio Paola Betti, Milan
 1978 John Gibson Gallery, New York
 1978 Lisson Gallery, London
 1978 Laing Art Gallery, Newcastle-upon-Tyne
 1979 Ikon Gallery, Birmingham
 1979 Galeria Foksal, Warsaw
 1979 Galerie Durand-Dessert, Paris
 1980 Lisson Gallery, London
 1980 Galerie Max Hetzler, Stuttgart
 1981 Orchard Gallery, Londonderry
 1981 Galerie Durand-Dessert, Paris
 1982 Amano Gallery, Osaka
 1982 Ryo Gallery, Kyoto
 1983 Galerie Durand-Dessert, Paris
 1983 Kunstverein, Cologne
 1983 Kunsthalle, Bremen
 1984 Kunstverein, Frankfurt
 1984 Kettle's Yard Gallery, Cambridge
 1984 Institute of Contemporary Arts, London
 1984 Galerie Média, Neuchâtel
 1985 Galerie Grita Insam, Vienna
 1986 Provinciaal Museum, Hasselt
 1987 Sprengel Museum, Hanover
 1987 Galerie Durand-Dessert, Paris
 1988 Bess Cutler Gallery, New York
 1989 Renaissance Society, Chicago
 1989 Lisson Gallery, London
 1989 Galerie Grita Insam, Vienna
 1989 Galerie Le Réverbère, Lyons
 1990 Art Affairs, Amsterdam
 1990 Kunstverein, Stuttgart
 1992 Galerie Durand-Dessert, Paris
 1992 Art Affairs, Amsterdam
 1993 Musée des Beaux-Arts, La Chaux-de-Fonds
 1993 Galerie Gutsch, Berlin
 1994 Galerie de l'Ancienne Poste, Calais
 1995 Art Affairs, Amsterdam
 1996 L.A. Galerie, Frankfurt
 1997 Kunsthalle, Krems
 1997 Ar/Ge Kunst Galerie, Bolzano
 1997 Kunstverein, Hanover
 1997 Galerie Durand-Dessert, Paris
 1998 Arnolfini Gallery, Bristol
 1999 Centro Internacional de Arte, Palazzo de Revillagigedo, Gijón
 1999 Centro de Fotografia, University of Salamanca
 1999 Art Affairs, Amsterdam
 1999 L.A. Galerie, Frankfurt
 1999 Kunst Haus, Dresden
 1999 Kunstverein, Stuttgart
 1999 Stadtgalerie, Saarbrücken
 2000 Städtische Galerie, Erlangen
 2000 fig-1 Gallery, London
 2000 Galerie Seitz, Berlin

2000 Senior & Shopmaker Gallery, New York
 2000 Galleria d'Arte Moderna, Bologna
 2001 Galeria Helga de Alvear, Madrid
 2002 L.A. Galerie, Frankfurt
 2003 Art Affairs, Amsterdam
 2004 Galleria Artra, Genoa (with Jemima Stehli)
 2004 Galleria Artra, Milan (with Jemima Stehli)
 2005 Studio Dabbeni, Lugano

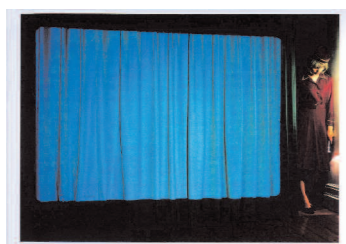
Selected Group Exhibitions

1971 Wall Show, Lisson Gallery, London
 1971 New English Inquiry, XI Sao Paulo Bienal
 1971 Prospect 71, Kunsthalle, Düsseldorf
 1971 Activities, Inhibodress, Sydney
 1972 The New Art, Hayward Gallery, London
 1972 British Thing, Henie Onstad Museum, Oslo
 1973 Critic's Choice, Tooths Gallery, London (selected by Richard Cork)
 1973 From Henry Moore To Gilbert & George, Palais des Beaux-Arts, Brussels
 1974 Beyond Painting And Sculpture, Arts Council of Great Britain (touring exhibition)
 1974 Art As Thought Process, Serpentine Gallery, London
 1975 Narrative In Contemporary Art, University of Guelph, Ontario
 1976 Arte Inglese Oggi, Palazzo Reale, Milan
 1976 Barry, Burgin, Fulton, Gilbert & George, Haacke, Hilliard, Kosuth, Charlesworth, Tremlett, Weiner, Fruitmarket Gallery, Edinburgh
 1976 Works By English Artists, Robert Self Gallery, London
 1976 The Artist And The Photograph, Israel Museum, Jerusalem
 1977 Sequenzen, Kunstverein, Hamburg
 1977 Malerei und Photographie im Dialog, Kunsthhaus, Zurich
 1977 British Artists, Fine Arts Building, New York
 1977 Nova Sztuka, Galeria DAP, Warsaw
 1977 Documenta 6, Kassel
 1977 Hayward Annual, Hayward Gallery, London
 1977 10th Biennale de Paris, Musée d'Art Moderne de la Ville de Paris
 1979 Art As Photography, Photography As Art, Institute of Contemporary Arts, London
 1979 Un certain art anglais, Musée d'Art Moderne de la Ville de Paris
 1979 JP2, Palais de Beaux-Arts, Brussels
 1979 Text-Photo-Geschichten, Kunstverein Heidelberg; Kunstverein Bonn; Kunstverein Krefeld
 1979 Kunst als Photographie, Tiroler Landesmuseum, Innsbruck
 1980 Mac Adams, Roger Cutforth, Dan Graham, John Hilliard, Jeff Wall, Hal Bromm Gallery, New York
 1980 Pier and Ocean, Hayward Gallery, London
 1980 Artist and Camera, Mappin Art Gallery, Sheffield
 1980 Absage an das Einzelbild, Folkwang Museum, Essen
 1980 Ils se disent peintres, ils se disent photographes, Musée d'Art Moderne de la Ville de Paris
 1980 Beograd 80, Museum of Modern Art, Belgrade
 1980 Art anglais d'aujourd'hui, Musée Rath, Geneva
 1981 Malmoe, Konsthall, Malmoe
 1981 Extended Photography, 5th Vienna Biennale, Vienna Secession
 1981 Façons de Peindre, Maison de la Culture, Châlon-sur-Saune
 1982 Aspects of British Art today, Metropolitan Museum, Tokyo
 1982 Artists Photographs, Crown Point Gallery, Oakland

1983 1,2,3 etc, Musée Rolin, Autun
 1983 Kunst mit Photographie, Nationalgalerie, Berlin
 1983 New Art, Tate Gallery, London
 1983 Art 83, Museum of the Ateneum, Helsinki
 1984 When Attitudes Became Form, Kettle's Yard Gallery, Cambridge
 1984 Das Aktfoto, Stadtmuseum, Munich
 1984 L'art et le temps, Palais des Beaux-Arts, Brussels
 1984 The British Art Show, Birmingham City Art Gallery
 1985 Alles und noch viel mehr, Kunstmuseum, Bern
 1985 New Art 1, Anthony Reynolds Gallery, London
 1985 Thought Objects, Cash-Newhouse Gallery, New York
 1985 Hand Signals, Ikon Gallery, Birmingham
 1986 Forty Years of Modern Art, Tate Gallery, London
 1986 Kunst Raum/Raum Kunst, Schloss Buchberg, Austria
 1986 Prospect 86, Schirn Kunsthalle, Frankfurt
 1987 Blow Up - Zeitgeschichte, Kunstverein, Stuttgart
 1987 Heavenly Embrace, Baskerville & Watson Gallery, New York
 1987 The Other Body, Photographic Resource Center, Boston University
 1988 Photography On The Edge, Haggerty Museum of Art, Milwaukee
 1988 Starlit Waters, Tate Gallery, Liverpool
 1988 Das Gläserne U-Boot, Alte Tabakfabrik, Krems
 1988 Furkart 88, Furka Pass, Switzerland
 1988 Fotovision, Sprengel Museum, Hannover
 1988 Britannica. Trente ans de sculpture, Musée des Beaux-Arts, Le Havre
 1988 That which appears is good, that which is good appears, Galerie Tanja Grunert, Cologne
 1988 John Hilliard, Barbara Kruger, Ken Lum, Richard Prince, Jeff Wall, Galerie Contur, Stockholm
 1989 Beyond Photography, Krygier/Landau Contemporary Art, Los Angeles
 1989 Foto Biennale, Rijksmuseum, Enschede
 1989 Dart Gallery Chicago (untitled group exhibition)
 1989 Facing The Camera, Galerie Grita Insam, Vienna
 1989 Through The Looking Glass, Barbican Art Gallery, London
 1989 Prospect - Photographie, Kunstverein, Frankfurt
 1989 Das Foto als autonomes Bild, Kunsthalle, Bielefeld
 1989 Photo-Kunst, Staatsgalerie, Stuttgart
 1989 Fotokopie - Fotografie und Imitation, Gewerbemuseum, Basel
 1989 British Sculpture 1960-1988, Museum Van Hedendaagse Kunst, Antwerp
 1990 Der Collectie Alsnoch, Provinciaal Museum, Hasselt
 1991 Histoires d'Oeil, Musée d'Art Contemporain, Lyons
 1991 Nouvel Espace, Galerie Durand-Dessert, Paris
 1991 New Spaces of Photography, Muzeum Architektury, Wrocław
 1992 Le Printemps de la Photo, Chanterrie, Cahors
 1992 Whitechapel Open, Whitechapel Art

Gallery, London
 1992 Paysage en exergue, Espace Art Brenne, Le Blanc
 1992 Sprung in die Zeit, Berlinische Galerie, Berlin
 1992 International Photo-Triennale, Villa Merkel, Galerie der Stadt Esslingen
 1993 Out of Sight Out of Mind, Lisson Gallery, London
 1993 Moving into View, South Bank Centre, London
 1994 Conceptual Photographs 2. Mac Adams, Bill Beckley, Robert Cumming, Jean Le Gac, John Hilliard, John Gibson Gallery, New York
 1994 Fondation Cartier: A Collection, National Museum of Contemporary Art, Seoul; Fine Arts Museum, Taipei
 1994 Real Como Unha Foto, Casa Das Artes, Vigo
 1994 Échange d'espaces, Musée Arlaud, Lausanne
 1995 Accidents de terrain, L'Imagerie, Lannion
 1995 Contemporary British Art In Print, Scottish National Gallery of Modern Art, Edinburgh; Yale Center For British Art, New Haven
 1995 Collection, Fin XXe, Musée Saint-Croix, Poitiers
 1995 Ideal Standard Summertime, Lisson Gallery, London
 1995 L'effet cinéma, Musée du Luxembourg, Paris
 1995 L'effet film, Musée d'Art Contemporain, Montreal
 1996 Tracer, The Tannery, London
 1996 Prospect 96, Kunstverein, Frankfurt
 1996 Victor Burgin, Dan Graham, Rodney Graham, John Hilliard, Lisson Gallery, London
 1996 Styki, Galeria Foksal, Warsaw
 1996 Im Kunstlicht, Kunsthhaus, Zurich
 1996 Les visiteurs du soir, Musée des Beaux-Arts, Dole
 1997 Die Magie der Zahl, Staatsgalerie, Stuttgart
 1997 Interferenzen, Galerie Andreas Weiss, Berlin
 1997 The Impossible Document, Camerawork Gallery, London
 1997 The Beyond and the Ridiculous, Darkroom Gallery, Cambridge
 1998 Le corps en perspective, Galerie Durand-Dessert, Paris
 1998 Chemical Traces - Conceptual Art And Photography 1968-98, Ferens Art Gallery, Hull
 1998 Le arti della fotografia, Museo d'Arte Moderna e Contemporanea, Varese
 1998 The Promise of Photography, Hara Museum of Contemporary Art, Tokyo
 1999 "Tomorrow For Ever" Fotografie als Ruine, Kunsthalle, Krems
 1999 Into the light, The Royal Photographic Society, Bath
 1999 Les Fleurs du Mal, Galerie Seitz + Von Werder, Berlin
 1999 L'effet film, Galerie Le Réverbère, Lyons
 1999 Das Versprechen der Fotografie, Kestner Gesellschaft Hanover; Centre National de la Photographie, Paris; Akademie der Künste, Berlin
 2000 Zwischen-Raum, Galerie Seitz, Berlin
 2000 Live In Your Head, Whitechapel Art Gallery, London; Museu do Chiado de Arte Moderna, Lisbon
 2000 Ex Lux, Kunsthalle Tirol, Innsbruck

- 2000 *Ten Times over and more*, Art Affairs, Amsterdam
- 2001 *UK In The Seventies*, Galerie Durand-Dessert, Paris (with Victor Burgin, Alan Charlton and David Tremlett)
- 2001 *Desire*, Ursula Blickle Stiftung, Kraichtal
- 2001 *Art Document*, Creative Union, Hiroshima
- 2001 *Project Space*, Vilma Gold Gallery, London (with John Baldessari)
- 2002 *Words From The Arts Council Collection*, City Museum & Art Gallery, Plymouth
- 2002 *Das zweite Gesicht*, Deutsches Museum, Munich
- 2002 *Paisajes Contemporáneos*, Fundació Colectania, Barcelona
- 2002 *New York après New York*, Musée de l'Élysée, Lausanne
- 2002 *On General Release - Avant-Garde And Artists Films in Britain 1968-1972*, Norwich Gallery, Norwich
- 2002 *Self-Evident: The Artist as the Subject 1969-2002*, Tate Britain Gallery, London
- 2002 *D'après - From Anzinger To Warhol*, Gas Art Gallery, Turin
- 2003 *Phantom of Desire*, Neue Galerie, Graz
- 2003 *Imago*, Musée Des Beaux-Arts, Dole
- 2003 *Licht und Schatten - Photo Kunst 1852-2002*, Staatsgalerie, Stuttgart
- 2003 *The fleeting Moment between Photography and Cinema*, Galleria d'Arte Moderna, Turin
- 2003 *Love/Hate*, Kunsthalle, Vienna
- 2003 *Colours. Aspects of Monochromy*, Galleria Comunale, Bolzano
- 2003 *Vis-à-Vis*, Platform Gallery, London
- 2003 *Cara a Cara*, Culturgest, Lisbon
- 2004 *A Century of Artists Film in Britain*, Tate Britain Gallery, London
- 2004 *What You See Is What You Get*, Kunstverein, Untergörschingen
- 2004 *Je l'envisage*, Musée de l'Élysée, Lausanne
- 2004 *Éblouissement*, Jeu de Paume, Paris
- 2004 *About Face*, Hayward Gallery, London
- 2004 *L'Art au futur antérieur*, Musée de Grenoble
- 2004 *Nothingness*, Galerie Eugen Lendl, Graz
- 2004 *Kunst zeigt was man nicht sieht*, Städtische Galerie, Erlangen
- 2004 *A Collection's Vision*, Museum Der Moderne, Salzburg
- 2004 *Biennale Fotografia Internazionale*, Palazzo Bonoris, Brescia
- 2005 *Reflections*, Galerie Seitz, Berlin



John Hilliard

Publications

- 1974 *Elemental Conditioning*, Museum of Modern Art, Oxford
- 1976 *Black Depths, White Expanse, Grey*

Published Writing

- 1970 *John Hilliard and Ian Breakwell*, Studio International, September, London
- 1974 *Notes From 1968-70 And 1970-71, Beyond Painting And Sculpture*, Arts Council of Great Britain, London
- 1977 *Unpopulated Rural Black-And-White Interiors, Populated Urban Coloured Interiors*, Aspects No.1, Winter, Newcastle-Upon-Tyne
- 1978 *Analytische Fotografie*, Badischer Kunstverein, Karlsruhe
- 1978 *Triads, From The Northern Counties*, Lisson Gallery, London
- 1979 *Introductory Notes*, Hayward Annual, Hayward Gallery, London
- 1980 *Interview With Charlie Hooker And Vincent Brown*, Aspects No.11, Summer, Newcastle-Upon-Tyne
- 1981 *Drawings (In Anticipation) of Photographs*, Aspects No.16, autumn, Newcastle-Upon-Tyne
- 1983 *Inverse Correspondences*, Furor No.10, Geneva
- 1984 *This. Here. Now, John Hilliard: New Works 1981 To 1983*, Kettle's Yard Gallery, University of Cambridge
- 1984 *Constructing Fictions To Present Facts and Extracts From An Exchange of Letters Between John Hilliard And Michael Newman*, John Hilliard, Institute of Contemporary Arts, London
- 1987 *Satellite*, Anthony Wilson, catalogue introduction, Riverside Studios, London
- 1987 *Camera Austria No.24*, Graz
- 1990 *Backwards, Forwards And Sideways*, Extent, Robert Self Publications, London
- 1977 *Analytische Fotografie. John Hilliard*, Badischer Kunstverein, Karlsruhe
- 1978 *From The Northern Counties*, Lisson Gallery, London
- 1981 *Borderland*, Orchard Gallery, Londonderry
- 1983 *John Hilliard*, Kunstverein Cologne; Kunstverein Frankfurt; Kunsthalle Bremen
- 1984 *John Hilliard: New Works 1981 to 1983*, Kettle's Yard Gallery, University of Cambridge
- 1984 *John Hilliard*, Institute of Contemporary Arts, London
- 1986 *John Hilliard*, Provinciaal Museum, Hasselt
- 1989 *John Hilliard, Renaissance Society*, University of Chicago
- 1990 *John Hilliard. Vanitas*, Württembergischer Kunstverein, Stuttgart
- 1993 *Scene*, Musée des Beaux-Arts, La Chaux-de-Fonds; Galerie de l'Ancienne Poste, Calais
- 1997 *John Hilliard: Works 1990-96*, Kunsthalle Krems; Ar/Ge Kunst, Bolzano; Kunstverein Hannover
- 1999 *John Hilliard*, Palacio de Revillagigedo, Gijón
- 1999 *John Hilliard*, Centro de Fotografía, University of Salamanca
- 1999 *John Hilliard*, ed. Uta Nusser, Verlag das Wunderhorn, Heidelberg
- 2003 *The Less Said The Better*, Städtische Galerie, Erlangen
- 2004 *John Hilliard and Jemima Stehli*, interview on DVD, Alterazioni Video and Galleria Artra, Milan

Published Work

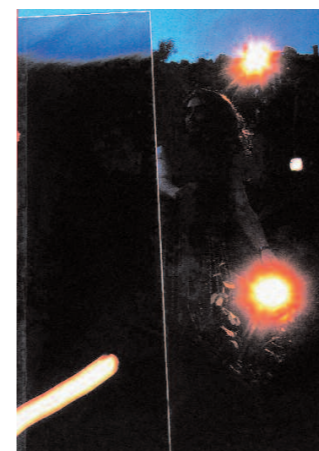
- 1972 *Three Pieces By John Hilliard*, Studio International, April, London
- 1977 *Photography As Art/Art As Photography*, Floris Neusüss, Gesamthochschule, Kassel
- 1978 *British Journal of Photography Annual*, London
- 1979 *Creative Camera*, April, London
- 1979 *Kunstforum International No.33*, Cologne
- 1979 *Kunst als Photographie/Photographie als Kunst*, Floris Neusüss, Dumont, Cologne
- 1979 *Kunst als Photographie, 1949-79*, Peter Weiermair, Allerheiligenpresse, Innsbruck
- 1980 *About 70 Photographs*, Chris Steele-Perkins, Arts Council of Great Britain
- 1981 *Time, Light And Motion*, Furor No.4, Geneva
- 1982 *Vision No.4*, Crown Point Press, Oakland
- 1982 *Contemporary Photographers*, Macmillan, London
- 1983 *Kunst Mit Photographie*, Frölich & Kaufmann, Berlin
- 1993 *Notes On Recent Pictures and Being And Meaning, Scene*, Musée des Beaux-Arts, La Chaux-de-Fonds
- 1995 *Thomas Demand*, review, Camera Austria No.51/52, Graz
- 1995 *Three Statements*, Point No.1, Winter, London
- 1997 *The Pleasure of Erasure*, John Hilliard: Works 1990-96, Kunsthalle, Krems
- 1997 *Notes on Working Procedures*, European Photography No.62, Göttingen
- 1998 *Being And Meaning, Innerscapes*, ed. Maurizio Pellegrin, Trieste Contemporanea, Trieste
- 1999 *Recollections: The Pornography of Art (extracts); The Other Picture; A Camera Recording Its Own Condition (And Other Stories); A Conflict of Anxieties*, John Hilliard, Verlag das Wunderhorn, Heidelberg
- 2001 *Interview with Neil Mulholland, Fig-1: 50 Projects In 50 Weeks*, ed. Mark Francis, Spafax Publishing, London
- 2002 *The Less Said The Better, The Less Said The Better*, Städtische Galerie, Erlangen
- 2003 *The Picture Within*, Next Level No.4, Oct 2003, London



- 1983 *Undercut No.7/8*, London
- 1983 *Inverse Correspondences*, Furor No.10, Geneva
- 1984 *Four Works By John Hilliard*, ZG, Summer, New York
- 1984 *Exposure*, British Journal of Photography, London
- 1988 *Camera Austria No. 25*, Graz
- 1988 *Aperture*, Winter, New York
- 1989 *Two Toasts (To Light's Capture)*, European Photography No.39, Göttingen
- 1992 *La Recherche Photographique No.13*, Paris
- 1994 *La Recherche Photographique No.17*, Paris
- 1997 *Art Press No.222*, March, Paris
- 1997 *Art Monthly No. 207*, June, London
- 1997 *European Photography Fall/Winter*, Göttingen

Broadcasts

- 1977 *From Sculpture To Photography*, interview with Richard Cork, BBC Radio 3, June, London
- 1990 *John Hilliard: Vanitas*, interview with Birte Gräper, Kulturszene, SDR 3 TV, 8th June, Baden-Baden
- 1996 *Of Violence, Sex And Death*, interview with Martin Kemp, BBC Radio 3, July, London
- 1999 *Retrospektive John Hilliard im Württembergischen Kunstverein*, interview with Christine Kaufmann, SWR 3 TV, 22nd Sept, Stuttgart
- 2002 *Die Kunst Der Täuschung*, prod. Barbara Dickenberger, Hessischer Rundfunk and ARTE Germany
- 2002 *Contacts: John Hilliard*, prod. Jean-Pierre Krief, KS Visions and ARTE France



Selected Literature

- 1972 Anne Seymour, catalogue notes in *The New Art*, Hayward Gallery, London
- 1972 Annabel Nicolson, *Artist As Filmmaker*, Art & Artists, December, London
- 1975 Richard Cork, *From Sculpture To Photography: John Hilliard And The Issue of Self-Awareness In Medium Use*, Studio International, July/August, London
- 1976 Luca Venturi, interview, *Arte Inglese Oggi*, Palazzo Reale, Milan
- 1977 Manfred Schmalriede, *John Hilliard. Focus Works 1975/76, Analytische Photographie*, Badischer Kunstverein, Karlsruhe

- 1978 Ian Kirkwood, interview, Art Log No.1, Summer, Winchester
- 1978 Colin Painter, interview, Aspects No.4, Autumn, Newcastle-Upon-Tyne
- 1982 Philip Stokes, *John Hilliard, Contemporary Photographers*, Macmillan, London
- 1983 Jean Fisher and Wulf Herzogenrath, catalogue texts, *John Hilliard*, Kölnischer Kunstverein, Cologne
- 1984 Régis Durand, *John Hilliard Scènes Gelées par des temps différents*, Art Press, March, Paris
- 1984 Michael Newman, *Allegories of Law, John Hilliard*, ICA catalogue, London
- 1985 Paul Bonaventura, interview, Artscribe No.50, London
- 1985 Michael Archer, interview, Audio Arts Vol. 7, No.3, London
- 1985 Paul Bonaventura, *The State of The Art*, Metropolis M No.3, Amsterdam
- 1985 John Roberts, *John Hilliard At The ICA*, Art In America, February, New York
- 1986 Klaus Honnef, *Die Vorstellung als Welt*, Kunstforum International No.84, Cologne
- 1986 Marlene Schnelle-Schneider, interview, *European Photography No.27*, July, Göttingen
- 1986 Jörg-Uwe Albig, *Schiebung mit offenen Karten*, Art No.9, Hamburg
- 1986 Paul Bonaventura, catalogue text in *John Hilliard*, Provinciaal Museum, Hasselt
- 1987 Justin Hoffmann, interview, *Fotographie Digital*, Kunstforum International No.109, Cologne
- 1988 Claudia Hart, *John Hilliard. Bess Cutler Gallery*, Artforum, May, New York
- 1988 Christopher Phillips, *John Hilliard At Bess Cutler*, Art In America, June, New York
- 1989 Jean Fisher, *Empire of Shadows, John Hilliard*, Renaissance Society, University of Chicago
- 1989 James Roberts, *John Hilliard. Lisson Gallery*, Artefactum Vol 6, No.29, Antwerp
- 1989 Andrew Hughes, *John Hilliard. Lisson Gallery*, Arts Review, February, London
- 1990 Brian Hatton, *Old Building, New Art*, Apollo, May, London
- 1990 Uta Nusser, catalogue text, *Vanitas*, Württembergischer Kunstverein, Stuttgart
- 1990 Johannes Meinhardt, *John Hilliard. Vanitas*, Kunstforum International No.109, Cologne
- 1992 Régis Durand, *Le Printemps de la Photo à Cahors*, Art Press No.170, Paris
- 1992 Brian Hatton, *John Hilliard*, Galerie Durand-Dessert, Art Monthly No.159, September, London
- 1992 Frank-Alexander Hettig, *John Hilliard. Art Affairs*, Amsterdam, Forum International No.15, Antwerp
- 1993 Régis Durand, *La doublure du temps, Scene*, Musée des Beaux-Arts, La Chaux-de-Fonds
- 1994 Patrick Bougelet, Denis-Laurent Bouyer and Richard Klein, *Les vampires sortent la nuit*, Sans Titre No.25, Lille
- 1994 Mo Gourmelon, *Hilliard: Derrière le miroir*, Beaux-Arts No.121, Paris
- 1995 John Stathatos, *linke gegen rechte*

- photographie*, Kunstforum International No.129, Cologne
- 1995 Karoline Georges, *l'effet cinéma*, Parcours Vol.2, No.1, Montreal
- 1996 Libby Anson, Tracer, Art Monthly No.194, March, London
- 1996 Brian Hatton, *Victor Burgin, Dan Graham, Rodney Graham, John Hilliard*, Art Monthly No.199, September, London
- 1997 Marion Piffer Damiani, *The Riddles of Light*, and Marina Wallace, *Conceptualism And Conception*, John Hilliard. Works 1990-96, Kunsthalle, Krems
- 1997 Marina Wallace, *John Hilliard*, Art Monthly No.204, March, London
- 1997 Martina Goldner, *John Hilliard, Arbeiten Der 90er Jahre*, Kunstverein Hannover No.1
- 1997 *John Hilliard in der Kunsthalle Krems*, Kunstbulletin No.3/97, March, Zurich
- 1997 Mark Durden, *The Beyond And The Ridiculous*, Art Monthly No.207, June, London
- 1997 John Roberts, *Interview With John Hilliard, The Impossible Document: Photography And Conceptual Art In Britain 1966-76*, Camerawords, London
- 1997 Michel Guerrin, *Les Ambiances photo-cinématographiques de l'anglais John Hilliard*, Le Monde, 19th Dec, Paris
- 1998 Valerie Reardon, *John Hilliard - Arnolfini*, Art Monthly No.222, December, London
- 1999 Mark Durden, *John Hilliard: A Retrospective*, Creative Camera, January, London
- 1999 David Green, *"Full of Things Which Absorb The Light": Photography And Monochrome Painting*, Creative Camera, June/July, London
- 1999 Johannes Meinhardt, *John Hilliard - Werke 1969-1999*, Kunstforum International No.148, Cologne
- 2000 Michael Uwemedimo, *White Light And Its Other. Photographs of John Hilliard*, Room 5 Vol.1, No.1, Lawrence & Wishart, London
- 2001 Elena Vozmediano, *El Cultural*, El Mundo, 23-29th May, Madrid
- 2003 Neil Mulholland, interview, *Art And Photography*, ed. David Campy, Phaidon Press, London and New York

